

## CCIT option for growth

CAMPUS

### growth

Part two - Directing growth

BY MARK BUDGELL

The 2003/2004 double cohort issue has administration scrambling to decide what programmes to expand and where to get financing for them.

According to Robert Baker, UTM dean of sciences, his division can't accept more students and maintain the current quality of education without hiring more professors. He said that the school won't consider growth unless they are sure that they have adequate funding.

"There's no way we're going to add students with substandard funding," said Baker.

"If we are going to grow we have to have resources from the government to do it."

However, the Ontario government, apart from a promising to fund infrastructures at Ontario universities, has not promised to provide funding to hire extra professors.

"As of yet, the government has not announced any funding for operating support," said Principal

Ontario continued on page 3

# Administrators pop soda question

BY MARK BUDGELL

UTM student leaders want administration to release all information before the school signs a contract to giving a cola company nearly exclusive rights to beverage sales on campus.

UTM administration recently released a question and answer discussion document that stated that they were requesting proposals for a cold beverage supply agreement. Such agreements give a cola company exclusive rights to sell their product line on campus. In return, the cola company must give the university a "substantial" lump sum payment.

According to the discussion paper, the money will be spent on things such as the Student Centre or scholarships. The discussion paper states, however, that it is likely that the exact amount of the payment from the cola company will remain confidential.

At an emergency meeting Friday, student leaders said administration should not keep the specifics of the agreement secret. They said that administration should make students privy to all aspects of a deal so that they can assess its long-term effects.

"You might be losing more than what you gain," said Francis Panosyan of the Association of Graduate Students At Erindale.

Student leaders are also concerned

that a deal would limit choice and free thought.

"I hate exclusivity deals," said ECSU president Laurie Schirripa. "I think that competition and choice is very important at a university."

Schirripa said that if administration doesn't carefully consider student input she may encourage a student boycott of on-campus beverage services.

"If they sign a deal without student approval I would encourage a boycott," said Schirripa.

"I think that administration should pay close attention to what students think because students are the ones who will buy the product."

Students at the St. George campus responded similarly to a cola agreement made by administration last year. Student leaders were told that their support was preferred, but was not

necessary to sign a deal. Students protested the secrecy of the agreement and questioned the ethics of signing an agreement with companies like

Pepsi or Coke, who have sullied international reputations.

"When a university cannot be open with its financial deals, it infringes on its duty to be an accountable public institution," said last year's SAC president Chris Ramsarop to The Varsity.

"These companies have scurrilous records and there is no way U of T should be cutting a deal with them,"

**"If they sign a deal without student approval I would encourage a boycott."**

— Laurie Schirripa

**"To a large extent it's not that far off from what we have now."**

— Christine Capewell

said Ramsarop.

Schirripa said she is worried that signing a deal with a cola company may limit the types of sponsorship that student groups like ECSU can accept. According to the discussion paper, the deal may involve exclusive on-campus advertising for the cola company depending on "how much those rights are worth to a supplier."

"What if they sign a deal with Coke and Pepsi wants to sponsor orientation week?" asked Schirripa. She said that finding sponsorship for events like orientation is difficult and that any limi-

tations on sponsorship could seriously jeopardize the event.

Orientation week at downtown's Victoria College downtown ran into trouble last year after Coca-Cola failed to make good on promises to donate \$5,000 dollars to the event after the company bought it exclusive rights to some pop machines and the main eatery on campus.

Schirripa is concerned that this type of agreement would force the pub to sell beverages from a company that charges more for its product than the

Contract continued on page 2

## 2000 and beyond



The Medium staff want to wish you a happy armageddon and remind you to buy a generator and stock up on canned food, bottled water, and sleeping bags. Happy holidays and happy new year. We'll be back on January 10, 2000.

photo/Avril Loreti

# Plagiarism a daily occurrence at UTM

BY TRACY MONIZ

Professors want to take a hard look at why incidences of cheating persist at UTM.

"To discover a case of cheating or plagiarism is one of the most disheartening things that can happen to a teacher," said botany professor Raymond Cummins. "It happens too much and I suspect that it occurs more frequently as time passes," he said.

Cummins admits that he has to report several cases of cheating to the dean each year.

Cleo Boyd, director of the Academic Skills Centre, finds cheating and plagiarism to be prevalent across all disciplines. "There is a lot of cheating, and there is no point ignoring the evidence and pretending it's not going on. I deal with it daily," she said.

Boyd suspects that incidences of cheating and plagiarism may occur

more frequently in large science classes, although cases are also rampant in the humanities.

Most professors do eventually deal with some form of cheating or plagiarism over the course of their academic careers. "I know that it is inevitable that it will happen," said Professor Dikes, who is new to the UTM Biology department, and has not yet encountered any cases of cheating in his classes.

Although the more blatant forms of academic dishonesty, such as looking at someone else's test paper, or plagiarizing from books and journals, still linger, new trends have emerged. Professor Tracy Peressini of

the UTM sociology department, said students have been caught using pagers and cellular phones to send messages with information relevant to the test. Plagiarising from an Internet source, as well as purchasing essays over the Internet, are also becoming increasingly common.

Boyd recalls an incident in one of her classes where a student plagiarized from an article that she herself had written. "It was my article that was plagiarized," said Boyd. "And even after I brought out my article and showed the student, the student still denied having copied from it."

Biology Professor Darryl Gwynne

**"I was on a one-year sabbatical in Australia, and a student gave a presentation, complete with graphs, based on the species of insect that I research."**

— Darryl Gwynne

described a similar case where a student used Gwynne's own research findings in a presentation on animal behavior for a course being taught by another professor at the time. The presentation, however, was supposed to be based on an original piece of research. "I was on a one-year sabbatical in Australia, and a student gave a presentation, complete with my graphs, based on the species of insect that I research. I am one of only three people in the world who studies this Australian species," he said.

Professor Gwynne said that although students in biology are alerted early on in university as to what constitutes plagiarism, it continues to occur into third and fourth year. "Students must know what they are doing," he said.

Science student Diana Dregoes

Plagiarizers continued on page 2

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### QUOTE OF THE WEEK

"The system forces you to cheat,"  
— Pamela Maniaci, page 3

<http://medium.utoronto.ca>

ECC meeting:

Dec. 8, 3:30 p.m.,

Council Chambers, SB



LAST TOONIE TUESDAY OF THE MILLENNIUM

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DECEMBER 9 1999



## It's curtains for the Blind Duck

### Curtains for pub...

UTM administration and student leaders have decided to put up curtains in the Blind Duck pub to block out more light and improve the atmosphere.

The decision was made by a new committee, comprised of administration, student leaders, architects, and pub manager Maxine Dawkins.

According to ECSU president Laurie Shiripa, cost was not an obstacle. "We weren't considering cost. We were thinking of the best solution for the pub." Ultimately the committee chose curtains, which will cost approximately \$13,880.00. Shiripa believes the curtains will minimize light and help sound quality.

Not everyone is pleased with the choice, however. Dawkins is not a "big fan" of curtains and worries they will get dirty too quickly, but said, "the school has assured me they will take care of cleaning them." Since the curtains will only cover the lower eight to 10 feet of the two-story windows, Dawkins believes some light will still get in. She would have liked to have the windows tinted, but said, "tinting is really permanent."

—Michael Schmidt

### ECSU on Web...

ECSU has joined forces with a new web site that claims to have student interests in mind.

The web site, located at [www.studentshomepage.com](http://www.studentshomepage.com), provides information on concerts, clubs, bars, pubs, events and other entertainment locations and advises students on money

and credit problems, relationships and sex, addiction problems and finding jobs.

The site has already made donations to ECSU for frosh week. They are also working in conjunction with ECSU on designing a calendar to be given out to students for the year 2000. The calendar will have information on upcoming ECSU events as well as important dates.

According to Steve Pontet, special projects manager of ECSU, the service is provided free of charge.

—Christopher Allsop

### Natty News Bits

#### U of T study makes connection...

A recent U of T study found that binge eaters are more likely to use drugs than are non-binge eaters.

"In looking at data from the 1997 Ontario Student Drug Use Survey we've discovered

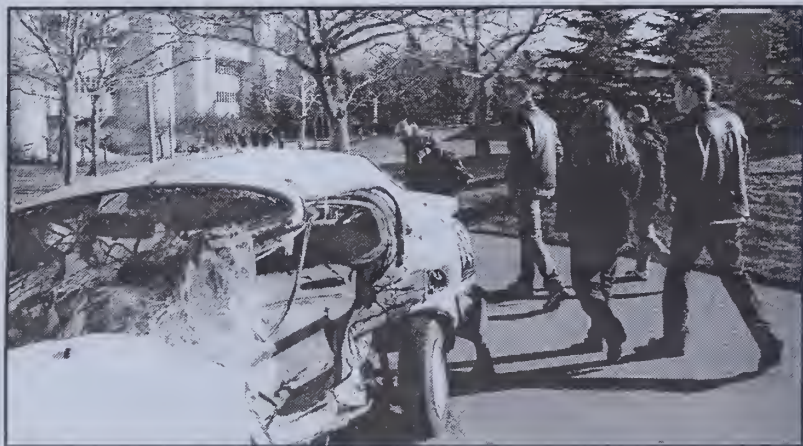
heavier and more problematic use of drugs among young people who are binge eaters compared to non-bingers," says study co-author Dr. Helen Ross. This is a significant finding because there are "risks of harm for students associated both with binge eating and bulimia, and substance abuse," said Ross.

It was found that sixteen per cent of girls and five per cent of boys were classified as binge eaters who compensated.

This is one of many studies designed to monitor substance use in high schools in the province. Determining the relationship between binge eating and drug use has never been done before. The hope is that these findings will help in developing preventive programmes in schools.

—Shannon Slaght

## 5 minute reminder



Students walk past an exhibit of a vehicle involved in a fatal impaired driving accident. The exhibit was part of an ECSU sponsored alcohol awareness week on campus reminding students to drink responsibly.

photo/Avril Loreti

## THURSDAY NIGHTS 9:30 PM - CLOSED ALL YOU CAN BOWL



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## Plagiarizers cheat themselves and peers

Continued from front

thinks that some students simply do not want to put the effort into their work. "Some students are just too lazy to do their own work," she said.

Others, however, have different excuse.

"The system forces you to cheat," said Social Science student Pamela Maniaci. "Everything is based on marks. If you want to get into a good graduate school, you need a high GPA."

Boyd said that most students feel a need to compete because of the pressures and demands for high grades. However, she believes that those hurt most by cheating and plagiarism are not only those who do it, but also those who do not do it. "People who do not cheat suffer too because they cannot compete with the high GPAs of those who do cheat."

Cummins has seen the damaging effects of plagiarism on students. He dealt with one such case that went to trial at Simcoe Hall. Although Cummins did not wish to comment on the specifics of the case, this incident resulted in the expulsion of several students from the university. The majority of cases, however, can be handled directly by the dean without trial.

In the long run, Gwynne believes that cheating and plagiarism are counter-productive for both the student and the university. "The world is a tough place, and you can't cheat your way through a professional career," he said. Likewise, Gwynne said that academic dishonesty negatively affects the reputation of the university.

Boyd believes that there is a problem with the academic system. "Somewhere along the way, students figured that it is not safe to speak in their own voice," she said. According to Boyd, the system does not give students the room to make

mistakes and practice skills. She said that she often receives "third-hand" work that has been filtered through people other than her student. "What do I have to do to get them (students) to give me what they think?" she questioned.

At the bottom of the problem is the need for students to find a safe place where they feel they can fail, and that failure is not going to destroy them academically or personally. "When this finally happens, students won't feel they have to speak in someone else's voice," she said.

Boyd believes that students may often enter university unskilled and in need of coaching. "If we let people out of here unskilled, or admit people who have no other options, and we do this, then we are culpable to a certain degree," she said.

Peressini echoed Boyd's view. "My issue is that no one teaches students to write papers here," she said. Peressini believes that although it is important that incidences of plagiarism be pointed out to the student involved, it is unfair to "prosecute" a student for it.

"There are a number of things we can do about this problem, but charging people with plagiarism isn't one of them," said Boyd. Boyd believes a new attitude towards learning must emerge. She would like to see a system that measures learning as opposed to the number of multiple choice questions a student can answer correctly on a test.

"I want to talk openly about this issue," she said. Boyd suggested that a "well-moderated" open forum for students, faculty and administration be set up to discuss the problem of academic dishonesty. "We are dealing with people intelligent enough to get here, and people intelligent enough to teach here. It has to be about honest collaboration," she said.



Erindale students study in South Building. Some profs are concerned that some students are doing more cheating than studying.

photo/Avril Loreti

## Contract potentially damaging for UTM

Continued from front

services at UTM said that signing such a deal would not compromise the integrity of the campus.

"I'm not sure that [free thought and a cold beverage agreement] can't exist together," she added.

Capewell said that since campus food services have always had agreements with either Coke or Pepsi, an agreement would have a minimal effect on variety.

"To a large extent it's not that far off from what we have now," said Capewell.

She said that she is interested in hearing student opinions before the university signs any deal.

"We're very interested in particular about students concerns," said Capewell.

According to Capewell, the university could sign a deal as early as the spring of 2000.

Students can express their concerns about the deal at the next Quality Service to Students meeting Thursday January 6, at 8:30 a.m. in the facility club, or at the next College Affairs meeting.



## Ontario uncommitted

Continued from front

Robert McNutt. "At this time, we have no timetable from the government."

### The CCIT

UTM is planning to take advantage of one government initiative – named SuperBuild – to finance a building that would house a new joint programme with Sheridan called the Communication, Culture, and Information Technology (CCIT) programme.

"Once we receive approval and the money to proceed, it will take at least one year for planning," said McNutt. "I estimate it will then take between one and two years to build, so it would not be open before fall 2003."

According to a document released by UTM administration about the joint venture with Sheridan College, students will be accepted into the programme as early as 2001, but it won't be fully developed until about 2005.

The programme will absorb about a third of the enrollment expansion at UTM. The document says that the programme also will help "attract funding for many new faculty and new much-needed facilities, [and] stimulate new research direction."

The document also assures that the establishment of the new programme is "contingent upon government funding for enrollment expansion."

All disciplines at UTM would feel

the effect of the new programme because it is designed to "encourage programme combinations with existing disciplinary groups at Erindale."

Mark Overton, UTM registrar, said that the programme could improve the academic standards at UTM.

"It's very likely [the new programme] would raise [acceptance standards] some," said Overton.

Currently, the bulk of students are enrolled in humanities and social sciences: 63 per cent, or 2977 students, are enrolled in Humanities and Social Sciences and 37 per cent, or 1748 students, are enrolled in Physical and Life Sciences.

A discussion paper on growth at U of T states that since the two discipline groups are more or less balanced, the university can make adjustments to the distribution "without markedly skewing the representation of disciplines on any of the three campuses."

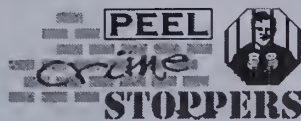
According to McNutt, expansion by 60 to 100 per cent, regardless of programme, could as much as double the current operating costs of the UTM.

"In order for it to work, we need at least full average cost funding, which means the government has to agree to increase our government grant by the necessary amount. Our present operating budget is about \$35-million made up of the government grant and tuition fees," said McNutt.

**"Once we receive approval and the money to proceed, it will take at least one year for the planning."**

**— Principal McNutt**

## Campus police look for black box



Friday November 26:

Crime Stoppers and Police need your assistance in solving the theft of university property from the campus of the University of Toronto at Mississauga.

On Friday or Saturday, November the 26th or 27th, between the hours of 5 a.m. and 5 p.m., someone entered the storage room adjacent to the laundry room in Phase 5 student housing, and removed equipment belonging to the university. Although there were marks on the door to indicate a forced entry, usage of a key to access the room has not been ruled out. The equipment consisted of a black metal box with accessories. It weighed approximately sixty pounds.

If you know who is responsible for this theft, call Crime Stoppers. You could qualify for a cash reward of up to \$1000 if police make an arrest because of your tip.

Friday October 29:

11 Division Detectives working with University of Toronto at Mississauga campus police are seeking the public's help identifying two men wanted for making a threatening phone call.

On Friday October 29, 1999, around 10 p.m., two males entered a video rental store and used the customer courtesy telephone. They made a tele-

phone call to the University of Toronto at Mississauga and left a message on the voice mail. The message indicated that a member of the administration would be harmed along with other people at the school.

The message was retrieved on the following Monday by office staff employees. Campus police investigated and notified Peel Detectives. The call was made from a nearby video store and the suspects were caught on videotape. Police are hoping someone from the public can identify the two men responsible for making the telephone threats.

The first suspect is described as a male white, approximately 18 years of age, heavy build, clean-shaven with

short dark hair. His accomplice is also male white, about 18 years of age, medium build. He has short brown hair and was also clean-shaven.

A photo of the suspects is available on the Peel Regional Police Website at [www.peel.police.on.ca](http://www.peel.police.on.ca). Click on Peel

Crime Stoppers and view the Crime of the Week.



Two suspected of making threatening phone calls to a UTM administrator.

If you can help solve either of these crimes, or help solve any other serious crime, call Peel Crime Stoppers. If police make an arrest because of your information, you could become eligible for a cash reward. Callers

never have to give their names, never have to testify in court, and there is no call display on the telephones. Crime Stoppers can be reached 24 hours a day, 7 days a week at 1-800-222-TIPS

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## EDITORIAL

## THE MEDIUM

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## Exclusive pop

UTM is considering signing a cold beverage contract with a cola company that will give one cola bottler exclusive rights to sell cola in certain areas of the campus.

The biggest problem with the exclusive deal is that the principal won't divulge how much money UTM will receive from the chosen bottler, though it will be a "substantial amount of money." Business services manager Christine Capewell says that it is common business practice not to publicize how much money is exchanged. Of course, UTM isn't a private business venture, it's a university and the sum should be made public.

When The Blind Duck negotiated contracts with beverage providers, pub management didn't sign with Coca-Cola because their prices were too expensive. If UTM signs with Coca-Cola, the Duck could be forced to buy the more expensive, but not necessarily better, product. If the pub is covered under the agreement the Duck will fall even further into the red.

Other student ventures, like SAC's convenience store and ECSU orientation and events, will definitely be harmed by the exclusive contract.

Judging from the vague documentation handed out to UTM community members at the Quality Services for Students meeting last Thursday, students have to assume that the pub and the SAC convenience store will be included in the agreement.

Students must protest exclusive contracts. Exclusive contracts limit choice, cutting out the heart of an institution of higher learning and eliminating free thought. Sure, it's only pop, but there is still a principle to stand for. Once a company wins an exclusive contract, they are free to do what they want. Aramark has an exclusive contract; the service at Tim Horton's is sloppy and inconsistent; Mr. Sub's hours stink and Aramark's catering is far too expensive for any student group to afford.

Unfortunately, there is nothing students can do to change things. Aramark has a monopoly in the South Building and the Student Centre for the next few years.

An exclusive contract with any private company is a bad idea. The university should be a place for free thought and free choice.

## One last stab

This is our last issue of 1999 (not the millennium). Before we go, we just want to remind a couple of folks about the promises they made last year.

Andy Baghaei and Rose Oliveira: Here we go again. These two promised to donate half their salaries to an ECSU scholarship fund. Neither of them has made good on their promise – Rose actually reneged on her promise. We don't think they will fulfill their promise, but we'll keep bugging them about it.

Laurie Schirripa: ECSU's president promised to create a student-owned used bookstore where impoverished students can buy texts cheap. Lucky for Schirripa, her vice-president of finance stole the spotlight with his bigger, dumber promise. So far, Schirripa hasn't done a thing to keep her promise, though she says she's going to try to get some volunteers to help her fulfill her campaign promises.

SAC Erindale: Last year, SAC said they would keep track of Radio Erindale, and if the "station" didn't meet certain criteria, they would hold a referendum to revoke Radio Erindale's fees. Memo to SAC: Radio Erindale hasn't made any progress, in fact we think they've degenerated – they don't broadcast any further than they did last year, and now they have a stupid name, Vibe. SAC Erindale chair Anwar Ahmed is a concerned guy, but so far he hasn't spoken on the subject of a Radio Erindale referendum, or even hinted that he's monitoring Radio Erindale's progress.

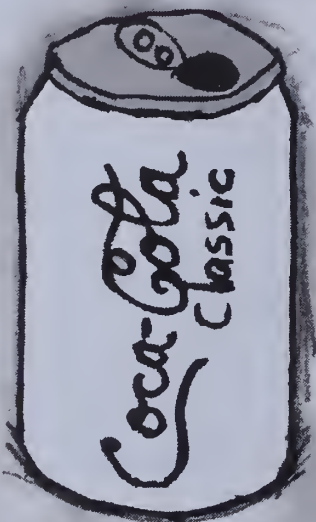
## Some predictions for 2000:

- The Principal ignores students and signs an exclusive deal with Coca-Cola.
- The Blind Duck Pub goes belly up. Aramark takes over the space in the Student Centre.
- Structural flaws appear in the Student Centre after a cold harsh winter. The school has to fork over another million dollars to make the building safe.
- Athletics folds because students aren't interested in paying outrageous user fees. UTM's varsity rowing team sinks after Andrew Bellerby leaves.

The Medium is published weekly by Medium II Publications, a non-profit, incorporated student organization. The opinions expressed within are those of the writers and editors and do not necessarily reflect those of Medium II Publications. The Medium's mandate is to inform students of local and national concerns, and give Erindale College students an opportunity to practice journalism. Retail and community advertising provided exclusively by The Mississauga News. National advertising provided exclusively by Campus Network. Cyrus Irani courtesy of cyruscyrus.com. The Medium plays Les Paul air guitars and Sabian air cymbals exclusively.

Good thing this is the last issue. We're all ready to kill each other.

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## LETTERS

Yes, we check I.D.s,  
Mr. Schmidt

Re: "That magical moment,"  
November 29, 1999

Dear editor,

This may be the first time the pub has been accused of not checking ID often enough. In most bars, patrons complain about staff asking them to show proof of age every time they order a drink. Let us try to alleviate your concerns, Mr. Schmidt. Unfortunately, you do not seem to have all the facts at hand, being an outsider to the pub and, therefore, not fully aware of the procedures that we follow or why we follow them.

Mr. Schmidt believes that staff do not check ID until 9:30 p.m. on Tuesdays or Thursdays. Had you not formed this theory based solely on one incident, you would see that this is clearly not the case. All pub staff go through the University of Toronto Server Training, and scrupulously follow the guidelines of the Liquor License Act. We do check ID during the day, but our bartenders and servers can recall from day to day who they have already checked. Unfortunately, because of the large size of our staff, not all servers or bar staff get to know each of the patrons. During the day it is the servers' and bartenders' responsibility to supervise the patrons, and ensure that no one is consuming alcohol who has not shown their identification. For Toonie Tuesdays and pub nights, there are too many patrons in the pub for the servers and bartenders to keep track of, which is why the door staff, not the servers, monitor identification at those times. All those who plan to consume alcohol at night during a Toonie Tuesday must be marked when the night begins. Before a staff member can mark a patron's hand (the same as issuing a wristband),

there are legally required to request ID. The staff member who approached you was doing his job, in the interest of satisfying the moral obligation you mentioned.

Aside from the serious legal implications, we do not want any minors drinking in our pub. UTM is an institution of higher learning, and as such, has made a commitment to ensure the safety and well being of all of its students and guests. So, Mr. Schmidt, it is simply incorrect to say that "all day long students can order alcohol without having to show proof that they are 19." You argue that the "big, burly bouncer-type person" was wasting precious time when he interrupted your drink, and should have clearly seen that someone already holding a drink, logically, must have been over 19. If we opted not to "card" every person in the pub who was already

holding a drink, think of how many minors could casually slip in and "borrow" their friend's drink until the door staff looked the other way.

I'm afraid, Mr. Schmidt, that you can't have your cake and eat it, too. Either we don't bother checking ID anymore for fear of annoying our patrons, or we ask for identification when we see fit, in accordance with the Liquor License Act. We'll go with the latter, if that's alright with you.

We welcome any helpful suggestions that the student body may have, so please come and talk to us the next time you have similar concerns. Hopefully, we can answer your questions, without having to resort to this more impersonal form of communication.

Sincerely,

The Blind Duck Pub Staff

Laurie's  
letter

Dear Full-Time Students of Erindale,

As you have all read, there are many problems involved with the operation of the pub in the Student Centre. Unless things improve, and we're hoping that they will, the Blind Duck will lose \$50,000 this year. ECSU will step in to cover these costs. We will ask the University to also accept some responsibility for the losses and help us cover the deficit.

So what does the \$50,000 deficit mean for the full-time students of Erindale? It means that ECSU will spend less money on the events that have been planned. It means that ECSU can't hold all the events we planned for because we need to cover the Blind Duck's losses. It means that students will lose another \$50,000 in the money consuming venture called the Student Centre.

Had the administration created realistic operating expenses for the Student Centre and not saddled the pub with outrageous rent, perhaps the Blind Duck wouldn't be in this sticky position.

Students, please support the Blind Duck Pub. We are working to make it better, we are working to see that administration takes responsibility for some of the losses, and we are working to ensure that the pub is fiscally viable so that future generations will know the Blind Duck Pub.

Thank you,

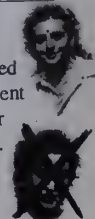
Laurie Schirripa, ECSU President

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## OPINION

# Should Erindale grow or stay small?

BY ROBERT PRICE

With younger demographics, more mature students interested in studying at a post-secondary institution, and the possible elimination of the three-year degree, the number of students applying to Ontario universities will increase dramatically over the next decade. Ontario universities and colleges will be hard pressed to accommodate these extra students.

At the U of T, President Robert Prichard announced that U of T was seeking 100-million dollars from the SuperBuild fund – cash for construction at colleges and universities – to expand the facilities of Scarborough College and Erindale College, U of T's suburban campuses.

The question for the U of T is, if the necessary funding to operate new programmes and new buildings is available, should UTM let out its belt and double its size, or should it use the next couple of years to raise standards?

## The vision

A U of T discussion paper on the subject of an enrollment increase suggests boosting enrollment at UTM by between 60 and 100 per cent if the funds are available. That means the student population would increase by at least three thousand students, and possibly as many as 6500 students.

Administration is touting the Communication, Culture, and Information Technology programme (CCIT), a new joint programme between UTM and Sheridan College. The CCIT will absorb about one-third of the

projected student growth.

The number of faculty and support staff in other programmes will also increase to match the increase in the student population.

The amount of available space would increase as well – the campus would build another large academic building, an athletics facility, another residence, and more parking space. The campus would also consider improving the access to the campus along Mississauga Road.

Expansive growth will allow Erindale to form its own identity and step out from behind the shadow of St. George, at least a little bit. Erindale will lose its small campus feel, but the extra students will, ideally, contribute to the quality of student life – things might actually happen here.

And if UTM doesn't grow at the same rate of as the rest of the university, it will be left behind.

## The problems

The biggest problem with the plan is that the university is operating with unrealistic time lines. I'm not sure that the campus can grow properly in such a short time. It'll be a rush job to get a new academic building designed and constructed by 2003, the year when the wave of new students is supposed to hit the hardest. The money needed to pay for a new athletics facility will have to be raised privately – the government doesn't pay for ancillary facilities – and judging on the success of the Student Centre Campaign, it could take decades to raise the necessary funds. Expanding the campus so much in such a short time could lead to a disastrous crunch for

space.

While all the documentation regarding the growth makes it clear that the university won't grow unless it is sure that the operating costs are covered, expanding UTM under the watch of an irresponsible government that is not concerned with funding for education seems risky.

Finally, is there a need for a larger university in Mississauga? Erindale is mainly a commuter campus in the

doesn't necessarily mean expanding. UTM should consider moderate expansion of 40-50 per cent and focus on tightening standards, improving existing facilities, attracting world-class scholars, and creating top-notch programmes.

A moderate expansion will alleviate some of the pressure of hiring dozens of faculty members in a short period of time and in an environment where finding faculty will be difficult. A moderate expansion will also ensure that the faculty-student ratio stays low.

If UTM grows, even moderately, the quality of facilities must improve. UTM should utilize the SuperBuild fund and replace the North Building with a modern academic building, and begin to privately raise money for ancillary projects, like an athletics facility, better parking, and another residence.

If UTM grows, even moderately, administration must expand the summer course offerings. A more extensive

summer timetable will allow for growth without taxing space or resources.

## CCIT

The CCIT programme is a top-notch programme and should be implemented whether Erindale doubles in size, grows moderately, or opts to stay small. The innovative programme is designed as one half of a double major programme, and has the potential to force innovations in other departments across the campus, create new styles of learning at UTM, and attract the kinds of students and faculty that will make UTM a world-class institution.

Growing for the sake of growing isn't the best plan. Although the U of T is known as Canada's largest university, it is also known as Canada's brightest university. U of T and UTM need to grow cautiously over the next couple of years to ensure that the U of T brain doesn't overshadow the U of T brain.



middle of Mississauga. The suburbs are expanding northward towards York University. UTM could spend tens of millions of dollars in anticipation of a doubling in the number of students, and then not have enough students to fill the halls.

## Moderate expansion

Erindale is a small, smart school that will be lost in the next millennium if it doesn't make a concerted effort to improve itself, though improving

## RESIDENCE FORMAL DEC 10

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## January

### 9th Mike Lavelle – What do you want form Life?

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### 23rd Dick O'Brien – Personal Resiliency

Dick is a consultant in human relations. He works with the COUNCIL ON DRUG ABUSE and is a member of crises teams



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Friends and family tired of fruitcake? Why not give the gift of dogs playing poker?

# The horrors of gift-giving (and receiving)

'Tis the season to practice making false faces of joy in front of the mirror, so that when you receive that prized electric pizza cutter from Auntie Joy, you won't vomit in disgust. Gift-giving and receiving is an integral part of many religious holidays, teaching us valuable lessons in proper etiquette. The most important lessons learned to date include: "It's the thought that counts," and "Don't look a gift horse in the mouth." Embarrassed parents across North America use these clichés because they are tired of being humiliated by their bratty, ungrateful children. Thankfully, most of these children will grow up to spawn bratty, ungrateful children of their own, and they, too, will suffer.

BY JENNIFER MATOTEK

## Hello? I've hit puberty! Why are you buying me this?

Sometimes, our friends and relatives forget our ages, and the types of things we dislike while making their holiday shopping excursions. Perhaps the cold weather causes certain types of brain fungus to grow that prevents them from realizing that six-year-old children, and twenty-year-old children alike, do not want to receive underwear as gifts for Christmas or Chanukah. Some relatives have a bizarre affinity for buying Kids 'R Us type sweaters regardless of the gift-receiver's age. "One year for Christmas, my aunt sent me a sweater," says fourth-year anthropology major Patricia Newland. "It was baby pink, with blue and yellow stripes across it. It looked like it was for a six-year-old." Commerce student Saima Siddiqui feels Newland's pain. "When I was 15, I got a sweater with kittens and rainbows all over it."

It is insulting to receive gifts that do not match our age, or level of intelligence. Consumerism forces society to make people view their belongings as extensions of themselves.

## The bizarre horrors of gifts from grandparents

Maybe they're senile, and want to give you a gift that you'll be sure to remember.

Maybe they're trying to be more 'hip'.

Maybe they don't want to be impersonal by giving out money or gift certificates. Maybe they're pulling something from the bottoms of their closets that they haven't used since World War II. Maybe they dislike wasting things. Whatever the motivation, it is undeniable that many grandparents enjoy bestowing bizarre gifts upon people who share their bloodline.

"One time, my grandmother got me a glass sculpture of a cat. It was deformed. Its neck was like a swan, and the body was like a big rectangle," laments third-year exceptionality in human learning student Wendy Hart. "You never knew what her presents were supposed to be. Sometimes my mother would call her up to thank her for her gifts in an effort to secretly discover what the gifts actually were."

Bizarre gift-givers can also be only one generation away. Third-year theatre and drama studies student Matt White tells the tale of his Christmas at the age of fourteen: "My dad gave me multidimensional Frisbees made from paper. And binoculars. And a book on astronomy." White sighs heavily. "I looked at the book once. I used the binoculars three times. The Frisbees went into the garbage. I don't know why my dad thought that I would be interested in any of those gifts."

At least he didn't get a dictionary and

90210 calendar for Christmas. Third-year theatre and drama studies student Alison Jutzi was given these fine prizes while she was in high school. I guess her parents hoped that she would become the next *Tori Spelling*.

## Gifts from siblings and other relatives

Sometimes, brothers and sisters can be as equally misguided in their gift giving as other relatives. It probably stems out of sibling rivalry. Or perhaps brother and sisters just don't care what they give to their siblings.

"Last year, I got a pocket organizer from my brother," says Sean O'Leary, third-year biology major. "He said it was something I'd always wanted." Too bad it was dated for use in 1990. It's funny how great expectations can fowl up any gift-giver's good intentions.

First-year theatre and drama studies major Scott Andrews fondly recalls the year his unstable cousin got him "an Anthony Robbins book." No one ever expects to receive a Halloween present at Christmas time – doesn't Robbins look like Lurch, from *The Addams Family*?

## Repulsive gifts

Then, there are the gifts you receive that are downright repulsive. No one wants to receive something that is blatantly used

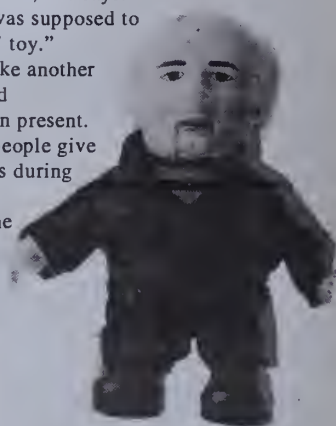
unless it is something quaint, like a nice, old book. The worst gift imaginable is dirty, smells bad, and reminds the gift-receiver of a socially unacceptable bodily function – some people have been known to distribute tampons as gifts.

A truckload of sympathy goes out to commerce student, Asim Siddiqui. He was unpleasantly surprised by a gift he received from a family friend a few years ago. "I got crusty shower gel," he says. "I swear it had already been used."

"One of my ex-girlfriends got a used T-shirt in a plastic Loblaws bag from one of her former boyfriends," says Sebastian Daniels, a third-year bio-chem, psychology, and forensics student.

First year theatre major David Jutzi was disgusted after receiving one ex-girlfriend's gift. "I got a tub full of gooey stuff with eyeballs in it," he says. "I guess it was supposed to be a 'fun' toy."

Sounds like another misguided Halloween present. Why do people give scary gifts during the holly-jolly of the holiday season?



Who wouldn't love a cuddly little Gorbachev doll to fall asleep with at night? Good night, and sleep tight, Glastnost!

The only one hundred percent effective way to prevent the transmission of unwanted gifts is through abstinence: this means becoming a hermit, and disassociating yourself from the world. But if you're not a consumer in today's society, you're not worth anything to anyone.

The most logical protection against receiving gifts like David Letterman's Book of Top Ten Lists involves writing a list of your own. Tell people what you want to receive for holidays and birthdays at least three weeks in advance. If you failed to write a wish list this holiday season, prepare to fake your way through an annual showering of bizarre, repulsive and inappropriate gifts.

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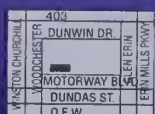
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## What to do when you receive a bad gift

After receiving that pair of moose dropping earrings from your nutty Great-Aunt Selma, you have a few choices as to how to proceed.

**Possibility number one:** Be grateful and let the gift collect dust in the bottom of your closet. Write an eloquent, brief, thank-you note. Avoid humorous, subtly veiled mocking of the present. Instead of elaborating on the wonders of the gift at hand, write about how wonderfully thoughtful the gift-giver was to have remembered you.

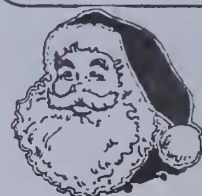
**Possibility number two:** Return it. This can be a difficult process, particularly when you have no idea where the gift was purchased, and you have no receipt. Subtly probing as to where the gift-giver purchased the gift is usually a bad idea, and will be construed as rude. Suffer silently if you lack information, and complete possibility number one.

**Possibility number three:** Recycle it. One man's trash is another man's treasure – but I fear the man who would ever treasure moose-dropping earrings. Just make certain that whoever you pawn the unwanted gift upon isn't going to cross paths with the initial gift-giver.

**Possibility number four:** Resell it. There are resale centers and pawn stores everywhere, especially in downtown Toronto. You just need to know where to look. Check the phone book, or find out where the best places are through word of mouth.

**Possibility number five:** Donate it. St. Vincent de Paul or the Salvation army will sure have a ball trying to sell off that chia pet to someone less fortunate, who could probably use a nice, warm meal more than an alfalfa sprouting sheep.

-Jennifer Matotek



Thanks to everyone who wrote for the Features section this year! Thanks to everyone who decided to read it, too! If you want to write for the Features section next year, call Jennifer at 828-5260.



# Scintillating Sexapalooza '99 celebrates sexual education



BY JENNIFER MATOTEK

Condoms, cherry-flavoured lubricant, students (and a few dirty, misguided, middle-aged men) turned out for Sexapalooza '99 in the Fireplace Lounge last Thursday. Unfortunately, many students were forced to leave the event early because it was difficult to hear the speakers and informative video, *Urinal*, over the din of pub night.

Rick Scavetta, SAC equity commissioner and chief organizer of the new Sexual Education Centre at UTM, said that the centre won't be fully functional until next semester. "We don't have phones or counseling set up yet," he says, "But this event was intended as a kick-off party, and as a way for volunteers to express interest in counseling at the

Centre."

According to Scavetta, the Sexual Education Centre will provide UTM and local high school students with an outreach counseling programme. A telephone line will be open during the day, and trained student volunteers will provide counseling for students, and administrative offices will be available for students who need counseling on a walk-in basis. "We don't anticipate much walk-in counseling," says Scavetta, "but we'll be ready to accommodate it." Scavetta and other project organizers decided to prepare for more telephone-centered counseling after speaking with executives from UTM's Women Centre who claimed to have received more telephone requests for assistance over the telephone than on a walk-in basis.

While Scavetta is hoping for many student volunteers to command telephone counseling posts within the centre, he is

concerned that volunteers may not be prepared for some callers' concerns. "A lot of volunteers come in with good intentions," says Scavetta. "We want to educate people on how to be good counselors, but a lot of people are in the dark about certain issues." Organizers don't want volunteers to be close-minded but they do "want people who can put things into perspective," says Scavetta.

Some Erindale students and faculty fought to have an on-campus sexual education centre nearly twenty years ago. Plans for the centre continually stalled because of rejected referendums and fluctuating interest in the project. According to Scavetta, the Students' Administrative Council was extremely surprised last year when students voted in favor of an additional \$2 levy on student fees to support the establishment of a Sexual Education Centre on the Erindale campus. "It's a shame it took so long," says Scavetta. "There was a lot of administrative bullshit that we had to get

through. I was extremely surprised the referendum passed."

Nicole Stamp, a third-year theatre and drama studies student, thinks that the sexual education center would be beneficial to the UTM campus as long as enough students use the service. "I'm not sure that I feel the need to have on-campus sexual counseling. But as long as students use the service, and the counselors enjoy volunteering, it'll be worth having the centre."

Scavetta feels that the centre will provide an alternative

place on campus to receive sexual information. He feels that although "many students feel comfortable going to Health Services to get sexual counseling or health information," the environment makes him feel uncomfortable. He anticipates that the Sexual Education Centre will compliment Health Services.

Students can contact UTM's Sexual Education Centre at [sexedutm@hotmail.com](mailto:sexedutm@hotmail.com) if they have any questions or concerns.

**"There was a lot of administrative bullshit."  
-Rick Scavetta**



## IS IN THE STUDENT CENTRE!

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## ARTS &amp; ENTERTAINMENT

## A celebration of Art and Art History



Bill Huffman presented the Canadian Art Foundation award to Agnes Ceglaz and Laurie Kallis.

BY RICHIE MEHTA

The Art and Art History programme celebrated award winning students last week at the Annie Smith Centre on the Sheridan campus.

The awards drew the largest crowd the building has seen since it's opening. "I don't know if it'll hold," joked technical coordinator John McCartney at the outset. "There's never been this many people in this place."

In attendance were Sheridan College President Sheldon Levy, UTM Principal Robert McNutt, art and art history faculty, alumni, and students.

Master of ceremonies John Armstrong began the evening by commenting on the active role art and art history alumni have taken in the art community. He was fol-

lowed by the associate dean of art and art history Richard Sewell, dean of humanities Michael Lettierie, Principal McNutt and President Levy.

Keynote speaker Bill Huffman followed with a tale from his childhood. He spoke of his attempts to go into medicine, his "calling to art," and his parents' disapproval – a story all art students can relate to.

After the speeches, the awards were presented, ranging from studio and academic awards, to local community art awards prizes.

The awards, however, were not what made the evening memorable. During Huffman's keynote address, he explained how the programme educated him – not solely through academics, and not through studio courses, but through the atmosphere. No other programme at



The Annie Smith Centre was crammed in for the Art and Art History awards.

UTM offers the same kind of atmosphere. While many university students complain about their status as "just a number" in a huge classroom, all faculty and students in art and art history know each other, and the working environment is more akin to a large group working on one project, not a group of students competing for grades, said Huffman.

In the programme, students learn from experience, through practicing art, and

from mentors in the faculty and fellow students. This type of community environment is something few will ever feel again so strongly, related Huffman.

As Principal McNutt remarked in his speech, "this is our flagship programme. In the future, when we move to create more joint programmes of this type, Art and Art History will be looked at as an example of [the success of joint programmes]."

## Mad TV actor meets oscar winning director

BY RICHIE MEHTA

"There are about five directors in the world that everybody wants to work with: Barry Levinson, Martin Scorsese, Woody Allen, Steven Spielberg, and Robert Zemeckis. These are the real filmmakers," says Orlando Jones (of MAD TV fame), one of the stars of Barry Levinson's upcoming film, *Liberty Heights*. Lounging on a sofa at the Four Seasons, Jones and fellow cast member Justin Chambers (a former Calvin Klein model) recently fielded reporters' questions before flying to Philadelphia.

Jones, who plays Little Melvin, a low-life drug dealer in the film, spoke about his childhood in Alabama, his amateur basketball days, and his experience in acting. Commenting on being involved in a Barry Levinson film, Jones said "what Barry Levinson wants, he gets. To be a part of his movies – particularly one set in Baltimore – is a great honour because it's so personal to him." This is Levinson's fourth Baltimore-related film, the first three being *Diner*, *Tin Men*, and *Avalon*.

Keeping in mind Levinson (whose other films include *Good Morning Vietnam*, *Rain Man*, and *Bugsy*) is at the top of the Hollywood food chain, I asked Jones how intimidating it was to work on the project.

"He [Levinson] makes us comfortable because he's so relaxed. I approach it like this: You get on the set, and the DP [director of photography], grips, the director, they all want to go home and see a good job done. So stop whining like a fuckin' wuss and do it."

Although Jones's appearance and

mannerisms would indicate otherwise, he revealed his knowledge and passion for films when asked about his favourites.

"There's a scene in *True Romance*, with Christopher Walken and Dennis Hopper. It's a phenomenal moment – one of my favourite movie moments!" Jones almost acts out the entire scene line-by-line, recalling when Hopper's character tells Walken that his Sicilian blood is descended from the Moores, to which Walken replies by killing him. "It's a very subtly played scene – I love it!"

That kind of subtly can be found in Jones' acting in *Liberty Heights*.

"The accent and the cadence is drawn from sources like my dad, my grandpa, and their friends, because the film is set in 1954. The rest was what I brought to it. I auditioned with this character and did my thing in costume and in character, with the walk, the gold tooth, and Barry liked it."

Chambers, who remained quiet for most of the interview, plays Trey, a hard-drinking, but likeable student. "Barry wrote characters with great integrity, and that's how we played them."

Knowing that this kind of reverence is rare in an industry full of pomp and arrogance, it was nice to see these actors discussing the roots of Levinson's writing, and, for Jones in particular, his passion for film.

"Acting is a hell of a lot more rewarding than modelling," says Chambers of his Calvin Klein tenure.

But after all is said, it's Jones who comes up with the most profound statement. "I'm just happy Barry's proud of it. That's all that matters."

## The award winners:

Art Gallery of Mississauga Award (volunteer):

Laura De Decker, Richie Mehta, Carmen Panico, Mellisa Sammit, Barbera Rowlandson, Faria Uddin

Art Gallery of Ontario Award (photography):  
Amie Tolton

Art Gallery of Peel Award (painting and drawing):  
Sherry Dawson, Jennifer Ford, Shelley Gerger, Christine Lake, Rebecca See

BGM Imaging Inc. Award (photography):  
Patricie Horak

Canadian Art Foundation Award (community service):  
Agnes Ceglaz, Laurie Kallis, Sara Vipond

"Art History Has its Eyes on You" (Art History):  
Dale Lang, Maia Pushchin

C International Contemporary Art Award (Design):  
Thomas Creighton

David Mirvish Books and Books on Art Award (Sculpture):  
Laurie Kallis

D.L. Stevenson & Son Award (first year painting):  
Julian Kitchener, Tieu Ly, Christine Simmons, Trevor Smith

Film + Photo Supply Award (studio work):  
Rita Taylor

Heinz Jordan Material Arts Award (painting):  
Barbera Rowlandson

Bill Huffman Award for Excellence in Visual Arts (Independent Studies):  
Erin Finley  
(Erin was awarded her own show at 401 Richmond Street this December)

Japanese Paper Place Award (printmaking):  
Nicola Betts, Rogelio Briseno

Mercer Union Award (studio work):  
Laura De Decker, Maria Hupfield, Magdalena Kozlowski, Wojciech Olejnik, Carmen Panico

Oakville Galleries Award (visual discourse):  
Rogelio Briseno, Jessie Caryl, Randy Lee

Open Studio Award (printmaking):  
Laurie Kallis

Power Plant Award (Design):  
Cyrus Irani

Toronto Image Works Award (advanced photography):  
Magdalena Kozlowski

Toronto Image Works Award (Digital Imaging):  
Cyrus Irani

Visual Arts Ontario Award (Studio work):  
Andrea Fabricius, Katarzyna Karnewska, Lillian McKinnon, Monique Palkowski, Andre Serin

Woolfitt's Art Enterprises Award (2-D work):  
Catherine Baird, Rebecca See

Drawing Award (drawing):  
Michael Trapani

Painting Award:  
Robert Lee, Andre Serin

Photography Award:  
Nicola Betts

Sculpture Award:  
Agnes Ceglaz, Caroline Marshall, Cindy Previle

Associate Dean's Award:  
Richie Mehta

## CLUBS

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### INTERNSHIPS FOR GRADUATING STUDENTS

Applications are now being accepted for the Environmental Youth Corp. internship program and the Ontario Legislature Internship Programme. Find out more at the Career Centre.

### STUDENT WORK ABROAD PROGRAMME

The Summer 2000 SWAP brochure is now available!

### DECEMBER HOURS

The UTM Career Centre will continue to operate with normal hours in December but will be closed from Dec.22-Jan.2

### JANUARY

We will be offering all of our workshops and résumé critiques again in January. Visit our web site for dates and times.

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Thanks to all of you who contributed to the Arts section this year. Have a great holiday season, and happy New Year!



# Fans eat up WWF's antics

Various Artists

WWF: The Music, Vol. 4  
(Koch)



Chyna.

The highly anticipated WWF: The Music, Vol. 4 was released last week, but the CD does not live up to the hype. There are some good songs, like Chris Jericho's "Break Down the Wall," a song that would make anybody beat the hell out of someone.

The Corporation's "No Chance in Hell" is not only a good song, but serves as an excellent way to let somebody know you're too good for them. Triple H's theme song "My Time" is another song that can get anyone hyped up, and Mr. Ass's "Assman" provides interesting lyrics about what kind of asses he likes and what he can do with them. Even as a fan of mainly hip hop and R&B, I found these tracks addictive.

On the other hand, the rest of the songs

suck.

The theme songs for the Big Show (Big), Mark Henry (Sexual Chocolate), and Mankind (Wreck) are the worst entrance themes ever. D'Lo Brown's "Danger at the Door" is terrible, with D'Lo repeating the same words ad nauseum. Newer versions of the themes of the Rock and Stond Cold Steve Austin do not compare to the original, and Undertaker's "Ministry" gets boring after about 30 seconds – as do the rest of the songs.

After listening to all of these tracks, it dawned on me as to why wrestlers' entrance music should only be entrance music: it, much like Al Bundy, is finished after 30 seconds.

But music alone isn't the reason this album will sell.

Wrestling has its legions of fans in a headlock. But that's the way the fans want it.

Saying your prayers and eating your vitamins is out now – the bad guys are now the heroes. "Mr. Ass" Bad Ass Billy Gunn is cool. Stone Cold Steve Austin, the meanest sun'bitch this side of Texas who pours a six-pack down his gullet before matches, is a hot commodity. The People's Champion, The Rock, is an arrogant elitist and a three time world champion.

Women used to be damsels in distress.

Now, the big busted women of WWF wrestle the men in the ring in nothing but braziers. And if the women aren't wrestling, they're either hanging off a wrestler's arm, or bringing up the caboose in the Godfather's ho-train.

According to Carl Demarco, the president of WWF Canada, the fans are the ones who dictate the direction of the business.

"We run the WWF the way fans want the WWF run," said Demarco. "We listen to the crowd. It's our barometer."

"We are in the entertainment business. Our fans told us that they're bored and wanted more females interacting – our female fans wanted it, that's why Chyna is so popular.

"The days of the good guys versus the bad guys have changed. People get off on a good performer. Some guys play such a good performer that the fans go wild," said Demarco.

- Zain Fancy & Robert Price



Vince McMahon.

# Musical revue *Forever Swing* is forever lost

Now that the swing bandwagon is overloading, it seems only fitting that shows about this phenomenon cash in on the popularity.

a musical revue, there is no narrative context, and this makes the show tedious and underwhelming.

The costumes are colourful and alive, the dancing is at times impressive, the swing band's solos are occasionally involving and alive, and "Sing Sing Sing" always gets the audience moving. Unfortunately, none of these elements come together as a single experience. We don't know any of the characters, and therefore lose interest.

This type of show would work better if the music and dancing were so impressive that a strong narrative wouldn't be necessary, like *Lord of the Dance* and *Riverdance*. However, these shows are combinations of classical and modern dance, and you don't need a story to relate to them.

With the swing era, an age the majority of us can't recall, we need some kind of portal to enter it. With the film *Swing Kids*, and *Swingstep*, we related to their characters, and the characters' universal appeal. The swing era served as a backdrop for basic human stories. With *Forever Swing*, the swing era is the universal human story. And unless you lived through the 1930s, it's hard to find your place in it.

## THEATRE/REVIEW

By RICHIE MEHTA

Last month, the musical *Swingstep* opened to mixed reviews, and although the narrative was thin and predictable, the dancing more than made up for it. Only after seeing Toronto's other swing musical, *Forever Swing*, did I recognize the quality of *Swingstep*.

*Forever Swing* – a musical revue – has a simple set up. The show begins with a young usher standing at the door of a swing club circa 1930, as a group of youngsters dressed in flashy tuxedos and dresses enter. The wall then rises to reveal an orchestra playing classic swing songs from the era. The youngsters enter and dance.

This opening is good, but the entire show is set up similarly, with various dances set to various swing songs from the 1930s and 1940s.

Costumes change, dances change, and the music changes. But even though it is

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# Even God can't help Guns N' Roses now

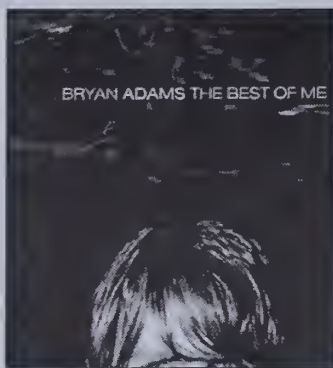
**Bryan Adams**  
*The Best of Me*  
(Universal)

Early in the nineties, Bryan Adams released a 'best of' compilation entitled *So Far So Good*. The title was appropriate, for until then, Adams was at the top of his form, performing great songs such as "Run to You," "Summer of '69," and "Heaven."

Since then, Adams' had his ups and downs, with duds such as "Back to You," "When you're gone," and "The only thing that looks good on me is you," and hits such as the Oscar nominated "Have you ever really loved a woman?" and "I'm ready."

Reaching the next milestone in his career, Adams has released another compilation, *The Best of Me*. Although the title may be slightly arrogant, the majority of these tracks are Bryan Adams' best.

Of the old stuff, he includes his hits: "Can't Stop this Thing We Started," "Summer of '69," "Run to



You," and Robin Hood's "Everything I do." Of his newer stuff, the above mentioned songs are included, as well as his newest recordings, "The Best of Me," and "Inside Out" (The enhanced CD includes the video for "Inside out.")

If you like Bryan Adams, *The Best of Me* has all of his best music. There are times when the songs get cheesy, and sometimes I think he's completely tone-deaf, but the best of Bryan Adams' work is as good as that of any other recording artist.

- Richie Mehta

**Various Artists**  
*Best Laid Plans Soundtrack*  
(EMI)

When I Picked up the soundtrack to *Best Laid Plans*, I didn't recognize the music listed on the back of the disc. With the exceptions of a couple well-known artists, Eagle Eye Cherry and Patsy Cline, names such as Mazzy Star and Massive Attack were foreign to me. As well, I had never heard of the film, which made the music on the soundtrack even more unpredictable.

The album begins with movie composer Craig Armstrong's instrumental piece, "Lissa." It's a pleasant number which makes you envision the opening credits sprawling across the big screen. The next track is an interesting pop experimentation that Neneh Cherry co-wrote with Armstrong, entitled "Twisted Mess." This song consists of heavy drum programming topped with simple acoustic guitar plucking.

The CD takes a drastic turn in the opposite direction with "Why Can't He Be Like You" by country legend Patsy Cline. By the time I was three-quarters of the way through the album, I had been introduced to almost every genre of contemporary music. Massive Attack is an industrial/electronic outfit that performs the song "Angel," which is quickly followed up by Eagle Eye Cherry's Latin/Alternative jumble, "Worried Eyes." Armstrong's melodic instrumental pieces are the common denominator in an effort to create some sort of unity. However, unity is exactly what this album lacks.

If you're the type that appreciates an album with only one type of sound, this definitely isn't the one for you. On the other hand, if you don't mind a "Ricky Martin meets Trent Reznor meets Beethoven" sound in your collection, you may want to give the soundtrack to *Best Laid Plans* a spin.

- Mike Faye

**The High and Mighty**  
*Home Field Advantage*

**Pharoahe Monch**  
*Internal Affairs*

**Mos Def**  
*Black On Both Sides*  
(Rawkus)

Record labels such as Rawkus have been credited with the recent resurgence of east-coast hip-hop that bares a closer resemblance to its roots than the current "thug rap" trend. If you overlook the fact that it was partly funded by one of Rupert Murdoch's sons and that it is distributed by Virgin, Rawkus is essentially an independent hip-hop label.

Late this summer they released *Home Field Advantage* by The High and Mighty. Eon, the MC of the group, is not a mind blowing lyricist. However, with punch-lines such as "Mics get wet like dildo devices" and solid beats from producer Mighty Mi, this album is bound to get more than a few head nods. Guest appearances by Mos Def, Mad Skillz and Eminem amongst others make this album worthy of your underground collection.

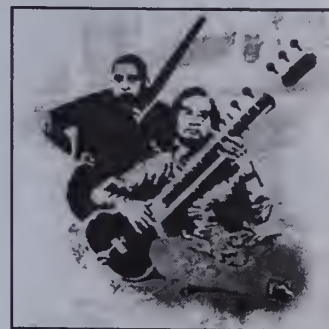
Two other Rawkus releases for 1999 are *Black On Both Sides* by Mos Def and *Internal Affairs* by Pharoahe Monch.

As one half of Black Star, Mos never seemed to fully express his art while sharing mike duties with Talib Kweli. On his first solo venture, Mos Def must have been out to make a hip-hop classic in the same vein as Lauryn Hill's debut, except that his album has more rapping than singing. Although packed with guest appearances, Mos manages to keep the focus on himself by not being upstaged, and producing stellar solo joints such as "Hip-Hop," "Mathematics" and "Got."

In addition to the club anthem "Simon Says," *Internal Affairs* is a dense collection of hip-hop quotables. The sparse production emphasizes Pharoahe's flow but he could have used some outside help. Nevertheless, *Internal Affairs* is one of the best releases of 1999. Hip-hop or otherwise, Rawkus is on a roll.

- Chinedu Ukabam

**The Ananda Shankar**  
*Experience and State of Bengal*  
*Walking On*  
(Realworld/EMI)



Realworld has a reputation for releasing new-age music with a foreign edge, with releases of ethnic fare such as Joi and Afro Celt Sound System.

With their newest release, *Walking On*, The Ananda Shankar Experience and State of Bengal have continued this tradition.

An entirely instrumental CD, *Walking On* combines the classical sitar, tabla, and flute with modern drum beats, synthesized rhythms as backgrounds, and acoustic guitar. It's a modernization of East Indian music, and it has mixed results.

"Walking On" is an appropriately mellow start, with all of the elements coming together harmoniously; however, "Tori" sounds more like the introduction to a seventies sitcom than new-age music.

This contrast continues throughout the CD, as some tracks offer interesting sounds, but others sound too modern and feel fanatic and inappropriate.

The moments when the Indian music is in the foreground, with the synthesized rhythms serving as an enhancing agent, offer tranquil music reminiscent of the heritage. However, other moments sound too much like night club music to belong on a Realworld CD.

- Richie Mehta



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**Various Artists**  
*End of Days soundtrack*  
(Universal)

There is one constant in this universe. If Schwarzenegger does an action movie, the soundtrack will be a mix of alternative, metal, and hard rock.

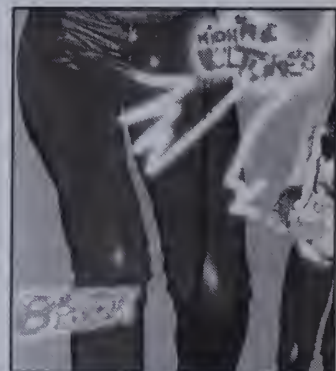
Known for his association with Guns N' Roses (with a song in *Terminator 2*, and references in *True Lies*) it's fitting that Guns N' Roses' newest song in years, "Oh My God," is on the *End of Days* soundtrack.

Too bad it sucks. Axl Rose's vocals are drowned out by the electronic overtones and heavy guitar rhythms. This is probably good, since his voice sounds like a cross between Oscar the Grouch and the monster from *The X-Files* last week.

The soundtrack is saved by bands such as Limp Bizkit (who mention their name too much in their song) "Crushed" Everlast, and Prodigy. Their slower, steady, and innovative tracks are reminiscent of the harsh, dark, undergroundy nature of the film.

The album sells itself as the return of Guns N' Roses, but fans be warned: if you want G N' R, pick up their forthcoming live album. The *End of Days* soundtrack gives you a Guns N' Roses' that will make you cringe.

- Richie Mehta



**Beck**  
*Midnight Vultures*  
(Universal)

There is only one word that can describe the new album from Beck titled *Midnight Vultures*: cheesy. When I say cheesy I don't mean it is annoying. If it were any other artist attempting what Beck has done it would be annoying.

This new album has no distinct classifications - stylistically, it's all over the place. It seems as though Beck is taking on another musical persona and creating music and lyrics as that individual. The word sex or references to sex are made in every song on the album. The album is satirical and funny. One of the most recognizable personalities weaved throughout the album is Prince.

If you're a Beck fan, buy this album. If you're not, this album is probably too strange for you.

- Agnes Coglaz



## SPORTS

## Women sweep Scarborough

BY STEVEN MANCHUR

The drought is finally over! After 17 years of semi-final and final losses, UTM's women's division one basketball team captured the vaunted championship title with a convincing 29-9 drubbing of Scarborough College.

Having already won game one of the best-of-three championship in Scarborough, UTM was looking to close out the championship on the home floor.

UTM raced out to an early 4-0 lead on lay-ups by Stephanie Kishimoto and Robin Tucker. A three pointer by Scarborough made the score 4-3, but that was the closest they ever got in the game, because that was their only basket in the first half. UTM utilized their full court pressure and wore down Scarborough, and held a convincing 20-3 lead at halftime.

In the second half, with the championship all but in their hands, UTM backed off their pressure defense and coasted. Their lead was never in doubt, the only question was whether they were going to outscore Scarborough in the second half. Stephanie Kishimoto's long bomb and Becky Jones' put-back of a Kishimoto pass off the backboard made the question an easy one to answer. The final score was 29-9. Robin Tucker led UTM in scoring



The UTM women's division one basketball team dominated Scarborough last week on their way to their first championship in 17 years.

with 10 points, while Kishimoto chipped in six.

Congratulations to all team members for an excellent season. Team members are: Leslie Foote, Robin

Tucker, Ashley Cross, Stephanie Kishimoto, Becky Jones, Eva Deichsel, Sylvia Jazbec, Cecilia Lodziak, Marcia Marcelino, Rita Lenhart and Lindsay Parrish.

photo/Avril Loreti

## TYC wins fourth title in a row

BY KORY JAZBEC

## Finals - Game 2 - TYC 7, Scott's Team 1

Scott's Team lead the series 1-0 and looked for the sweep, but it didn't happen. The return of TYC star Denny Draganic, who was absent from the first game, seemed to spark TYC to an early and comfortable 4-0 lead at the half. Three more goals in the second half put the game out of reach for Scott's Team. Draganic and Mohamed El-Rashidy led TYC with three and two goals respectively, while Norbert broke TYC's shutout with a late goal in the second half.

## Finals - Game 3 - TYC 3, Scott's Team 2

In a packed Erindale gym, this game was as exciting as the previous two championships in indoor soccer. TYC opened the scoring early with a goal by Nick Marketic and then quickly doubled their lead with a goal from Rob Mandekic. Kn's Kapiszewski scored for Scott's Team to cut the lead in half, heading into

the second half of play. The first half was a physical one, with TYC receiving two yellow cards for violent tackles. There wasn't any scoring until Kapiszewski scored his second goal to tie the game with roughly five minutes left to play. The game seemed to be going into overtime with about 12 seconds left, when Mike Murgic banged home a goal to give TYC the lead. The goal was controversial, with Scott's Team arguing that Murgic passed the ball off the wall to himself before he scored, which is not allowed. The referees indicated that the ball was deflected before Murgic touched it again, which put the ball in play, and therefore the goal was allowed. Scott's Team tried to equalize in the final 12 seconds, but could not put the ball behind TYC goalie Antonio Bancheri.

Consolation Final - Second Leg  
KGB 4, Psychocrickets 3

With the Psychocrickets coming into the game with a 2-0 lead, carried over from their 5-3 win in game one, it seemed

like they were in control. However, KGB did not give up so easily. KGB scored three goals in the first half to take a 3-2 lead heading into the second half. An early goal by KGB in the second half seemed to dampen the spirits of the Psychocrickets. Then a goal by the Psychocrickets' Andrew Clark cut the lead to one with a few minutes to go in the game. They pressed to equalize, but the KGB defence shut them down to preserve the win and the Consolation Championship.



TYC gets a shot away (right), and sit around the soccer trophy they're used to winning (bottom).



photos/Sijie Xu

## Pardeep Nagra ruffles feathers out west

BY ADAM GILES

UTM alumnus and Diversity Officer Pardeep Nagra is out in British Columbia causing a stir at the national boxing championships. On December 2, Nagra won a court order that allowed him to box with a beard.

Nagra, who observes Sikh religion and does not shave, successfully challenged a rule requiring boxers to be clean-shaven. The international rule is in place for safety reasons. The Canadian Amateur Boxing Association argues that allowing Nagra to box would endanger the safety of all the boxers he faces. They say that his facial hair poses a threat to his opponents because it could get into their eyes. But Nagra argues that the rule discriminates against people whose religion doesn't allow them to shave.

"The association had every opportunity to correct a wrong and do what is right, not only for boxing, but for the athletes," Nagra told the Canadian Press. "They have chosen not to."

After the court ruling, the Canadian Amateur Boxing Association disapproved with the court's decision and eliminated Nagra's entire weight class - the light-flyweights.

A year and a half ago, Nagra won another human rights battle, at the provincial level, and was allowed to fight in Ontario with netting over his beard.

"This is about fundamental liberties," Nagra told the Canadian Press. "What people should realize is that I'm not asking to become a boxer with a beard, I am a boxer with a beard. As such, it makes it difficult for me to understand why they (CABA) went through with what they did."

## Andrew Bellerby calls it quits at UTM

## Rowing head coach off to chase ambitions

BY ADAM GILES

After a bumpy first term, the Centre for Physical Education will have to pull itself together with a new programme coordinator and rowing head coach. Andrew Bellerby, who occupied both positions, gave five weeks resignation notice last Tuesday.

Bellerby said he is parting with UTM because he wants to pursue other interests.

"This is definitely about me moving forward with my own life," he said. "It's about me cleaning the slate and giving myself the opportunity to do something great. I don't know exactly what that is yet, but now the time seems right. I've always had this entrepreneurial spirit and this dream of running my own business. There is so much opportunity out there."

Plus, I am setting some new personal fitness and athletic goals for myself. About six months ago, I came to the realization that I wasn't going to the 2000 Olympics and that's something I am trying to deal with. My competitive side isn't done yet. I'll be able to train more for competitions now," said Bellerby.

As a commerce major at UTM from 1990-1995 and a health studies student at Brock University, Bellerby wants to utilize his experience to open a fitness business. "There are a few different

possibilities that I'm looking at, but I definitely see myself in the fitness and wellness industry," he said. "My dream is to open up my own health club or an outdoor facility up north, which will have a bit of everything. Things like cycling, mountain biking, running, adventure travel, and rowing. I'm thinking of something up near Algonquin Park, where it's remote. But there are a lot of sites and a lot of possibilities to choose from."

Bellerby, whose last day with UTM will be January 7, said he will miss his co-workers in the athletics department and many other university staff members and students. "There are too many to mention, but a lot of my relationships here were 10 years in the making," he said. "It's tough to say goodbye to that."

Bellerby described the beginning of his employment at UTM four years ago: "When I was at Brock, they started this assessment centre. I got involved with that, and I approached Peter Baxter here, wanting to start up something similar. It was like I was starting a mini-business. I did (fitness) assessments for a year, then I looked at rowing, which I was involved with as a student here. After my first year, I had a two-year contract, and this year Mary Ann (Pilskalnietis) hired me on for my first full-time position. It was a good experience, but now I think I have to go after some of the opportunity out there. I can redirect the focus and energy I had training for the Olympics to other things now."

"I am really excited about the future."

## Women's div I volleyball off to finals

## Women one win away from title

BY JASON MONJES

The UTM women's volleyball team is on the verge of sweeping the championships in both divisions one and two. The division one squad defeated number two-ranked Scarborough 2-1 on its home court.

UTM dominated the first game. Stephanie DeLorenzo (who was not expected to comeback from an ankle injury) led the team with four kills. April Juneau showed her strong hitting and passing. Marla Adams' setting was consistent, contributing two digs and one ace. Barb Sanders and Lina Al-Bargash played strong at the middle - Sanders with two digs and a kill,

Al-Bargash with three kills. Maria Papasodaro once again showed strong support hitting on the right side, leading with three kills and tough serving. The key to the win was serve reception and passing, which cannot be described anything less than "crystal." UTM won 25-16.

The second game was a bit of a struggle. UTM's passing diminished, which affected their performance. Although they were down early, UTM battled back. Juneau led the comeback, with two kills and one service ace. Adams recorded two kills, one ace and a big block at the net, as did Sanders. Menly Ongko played well, running 6-2 with Adams, while Inez Martincevic played strong with one kill and one dig. Up 23-22, Scarborough battled back and pulled it out 25-23, setting up a

deciding third game.

In the third game, UTM showed why they are the defending champions. DeLorenzo again led the team with two kills and two digs in the final set, and Juneau led the team with two digs. Up 14-10, Scarborough battled back with hustle and the score was 14-12 for UTM. UTM's coach called a timeout to slow things down. Perhaps this was the TSN turning point of the game as Scarborough served into the net, giving the team the final match point. Final score: 15-12 for UTM.

The team now heads towards the championship game at Varsity gym on Tuesday, December 7, at 8 p.m. Should UTM win, it would perhaps establish a volleyball dynasty in interfaculty play. No UTM volleyball team has ever won championships in consecutive seasons.



# Revolution sweeps basketball championship

BY MOHAMMED HASHIM

## Game 1 - Revolution 42, Eleventh Player 30

Both teams played well throughout game one, especially the Eleventh Player, who kept Revolution in check by making them earn every point. Toward the end, Eleventh Player lead by two points and Revolution turned up their defence and went on a 12-0 run, eliminating all hopes for a come-from-behind win for the Eleventh Player.

## Game 2 - Revolution 48, Eleventh Player 37 Revolution wins series 2-0

Eleventh Player started off game two strongly, with a 14-0 run against Revolution. They played so well that many thought that Revolution didn't have a chance in this game. They went into the half with Eleventh Player leading by nine, but that lead was quickly diminished by Revolution's Kevin Ali, who hit

shots he never hit before. Later, Revolution dominated the game with amazing defence, hardly ever letting the Eleventh Player get past half court. Both Ali and Michael Han scored 15 points this game and played vital roles in clinching the title for Revolution.

Even though the Eleventh Player didn't win, they should be credited for getting so far. They played as a team and worked well together throughout the tournament. This team has a lot of potential and will play a major role in future intermural basketball. As for Revolution, who were favoured to win since the beginning, showed everyone that they were unstoppable. They played great as a team, especially with their defense. However, the highlight of the series came after game two when an overjoyed Han ran around an almost empty gym doing a victory lap with the trophy he soon had to return. Congratulations to Revolution on a great tournament.



A mess of players go after the ball in last week's intra-mural basketball finals. Revolution swept Eleventh Player.

# Reapers take down Bristol U for NFC title

Reapers 39, Bristol U 30

BY EDDY BAVINGTON

Over the last few years, both the Reapers and Bristol U have been dominating forces in the UTM flag football league, so there should be no surprise at the intensity of this year's NFC finals. The Reapers drew first blood, as John Zanteris scored two early touchdowns. In the closing minutes of the first half, the Reapers dominated. However, a deep touchdown pass thrown by Bristol U quarterback Mike Arage to Bryan Foo, along with a successful two-point conversion, kept the score close at halftime.

Early in the second half, the Reapers answered Bristol U's last touchdown with one of their own, as quarterback Bruce Worthington threaded the needle to Hector Sliho for six points and Chris Carrabs followed with a two-point conversion. Bristol U continued to play strong as Ravi Uppal scored two touchdowns and Ali Naushahi scored a single touchdown. Naushahi's effort brought the game close. However, a deep pass by the Reapers, thrown to Justin Morris for six points and a successful two-point conversion, sealed their victory over Bristol U, giving them the 1999 NFC flag football championship.



The Reapers beat Bristol U last Wednesday for the NFC title.

# Flag football playoff stats

NFC QUARTERBACKS	TD's	TP
B. WORTHINGTON (R)	9	60
MIKE ARAGE (BU)	8	59
NEVILLE SITARAM (F)	3	19
CIARAN GRAHAM (J)	3	18
JASON NICOLS (R)	1	6

AFC QUARTERBACKS	TD's	TP
JOEY DIAZ (ST)	4	26
E. BAVINGTON (BMF)	2	16
STEVE EDDY (EM)	1	8

ALL PURPOSE SCORING	TD's	TP
NFC		
RAVI UPPAL (BU)	3	20
JASON NICOLS (R)	3	18
KURT TIETZ (R)	3	18
CHRIS CARRABS (R)	2	18
BRYAN FOO (BU)	1	12
ROJ KOPPAITHARA (F)	2	12
DAVE MCINTOSH (J)	2	12
ROHIT SETHI (BU)	2	12
JOHN ZANTERIS (R)	2	12
SHAUN SEQUIERA	1	9

AFC	TD's	TP
KEVIN CHEE (ST)	3	18
JOEY DIAZ (ST)	2	12
SIMON POON (BMF)	1	8
MATT MILLAR (BMF)	1	8

## Ball Hockey Writers Wanted!

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Anyone interested in writing game stories or contributing to the Ball Hockey preview in January should contact Adam @ 828-5260 immediately.

Writers especially needed for women's ball hockey!

Thanks to all the writers who contributed to the sports section this term. Your work is appreciated.



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Indoor Soccer	Gym	Jan. 4, 5, 6	6 - 7 pm
Volleyball	1/2 Gym	Jan. 4, 5, 6	5 - 6 pm
Lacrosse	Gym	Jan. 4, 5, 6	4 - 5 pm

### Men's

B-ball Div 2	Gym	Jan. 4, 5, 6	9 - 10 pm
Ice Hockey Div 2	Erin Mills Twin	Jan. 9	10:30 - 11:30 pm
Indoor Soccer	Gym	Jan. 4, 5, 6	7 - 8 pm
Lacrosse	Gym	Jan. 4, 5, 6	4 - 5 pm
Squash Courts 1,2 & 3		Jan. 4, 5, 6	5 - 6 pm
4 on 4 Volleyball	1/2 Gym	Jan. 4, 5, 6	5 - 6 pm
Waterpolo Room 1114C		Jan. 6	5 - 6 pm

The Centre for Physical Education

Wishes all students & staff a safe & enjoyable holiday season

SEE YOU HERE IN THE YEAR 2000!!